

Painting Including Drawing

Environment

Prior Knowledge

Nursery & Reception -

Exploring colours and making marks while using lines to make drawings.

Year 1 - Use sketch pencils to make drawings. Explore the different shades and marks pencils make.

Year 2 - Use drawing pens to make a drawing (fine, medium, broad)
Explore the different marks the pens make.

Year 3 - Make three dimensional drawings – pyramids.

Year 4 - Create movement in drawings and make drawings to music.

Use colour to give drawings impact.

What stories are told in this artwork?





My Component Knowledge:

Lesson 1: I can observe and compare various examples of animal swatches.

Lesson 2: I can draw my own example, using my observations.

Lesson 3: I can compare two different landscapes using my own imagination.

Lesson 4: I can articulate my thoughts on Tingatinga artwork.

Lesson 5: I can create my own landscape using my knowledge of an African **environment**.

Lesson 6: I can create a final piece using learnt techniques and review my work.

My Composite Knowledge:

I can develop my painting and drawing knowledge and skills.

My Powerful Knowledge:

I can develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness to highlight different environments through art.

Key Vocabulary

Tier 1:

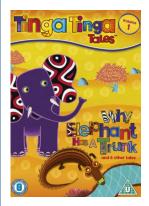
pattern, texture, plan, landscape, layers, horizon, background, broad, fine.

Tier 2:

extend, midground, foreground, highlight, compare, contrast.

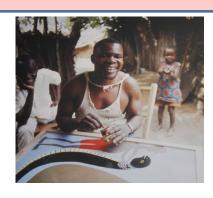
Tier 3:

Silhouette.





Where does the artwork of Tingatinga come from?



How can you get texture into your drawing?