

The Horse in Motion

Innovation & Change

Introducing new ways and methods to make something better or easier. To make something different.

Prior & Future Knowledge

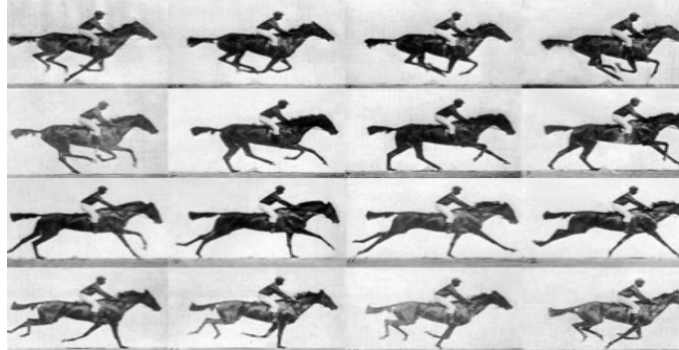
Using voices expressively.

Develop chants and raps in rhythm.

Developing an understanding of the recorder.

Year 5: Sing with expression in patterns.

Year 6: Play and perform in solo and ensemble contexts.



My Component Knowledge:

Lesson 1: I can analyse music within a film.

Lesson 2: I can create an ostinato.

Lesson 3: I can create contrasting ostinatos.

Lesson 4: I can orchestrate ideas with various instruments.

Lesson 5: I understand how film music can enhance the image and tell stories.

My Composite Knowledge:

I can use my musical understanding to perform, compose and improvise to different styles of music linking with various media types and genre of songs.

My Powerful Knowledge:

I know that music improves our world in many different ways. I can explain that performing, participating in or listening to music has also been shown in many ways to improve psychological and cognitive performance and wellbeing, and many cultures have long-held beliefs over the healing properties of music.

Key Vocabulary

Pitch: pentatonic, scale, melody, phrase, shape, ascending, descending, drone, raga, pitch matching.

Timbre: electric and traditional instruments from a range of countries including:

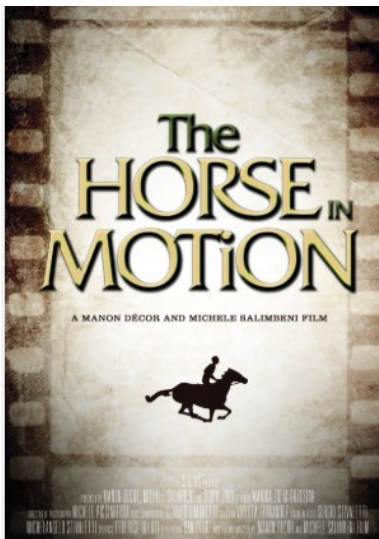
dholak, tabla, sitar, tanpura, santoor, guzheng, electric guitar and mandolin, bass guitar, krar, masinko, percussion.

Texture: solo, accompaniment.

Structure: ostinato (a repeating – often rhythmic – pattern).

Dynamics: volume, louds and softs.

How does music link with film?



What is an ostinato?

“Pirates of The Caribbean Theme” by Hans Zimmer
Opening Rhythmic Ostinato

