

Music—Ame sau vala tara bal

Civilisation

The way of life of a society or culture.

Year 6

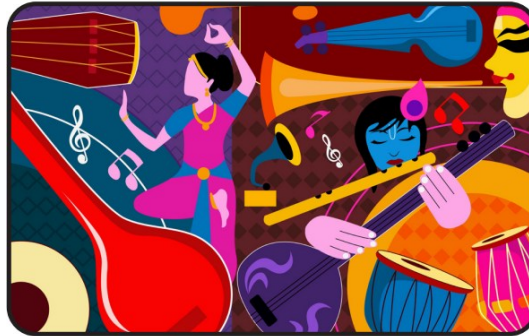
Prior Knowledge

KS1: Simple chants, clapping to the beat, echoing, singing in unison within a small range of notes (C-A), songs with actions linked to them, using technical vocabulary loud/soft, fast/slow, rhythm, pulse and dynamics.

KS2: Learning to sing and play more complex patterns and layered rhythms, using a broader range when singing in unison and in part singing. Developing breath control, phrasing and enunciation.

Future Knowledge

In KS3 you will perform in bigger groups with accuracy and expression. You will use musical notation more accurately. You will use the elements of music in more complex ways, and your work with pulse, tempo, texture and layers.



My Component Knowledge:

Lesson 1: I can listen to and learn about Indian musical instruments

Lesson 2: I can develop knowledge and understanding of a variety of musical styles from India.

Lesson 3: I can learn a second harmony part, singing the chorus in three -part harmony.

Lesson 4: I can learn a variety of bhangra dance steps.

Lesson 5: I can identify rhythm patterns from a bhangra performance

Lesson 6: I can create a final performance combining, singing, dancing, and rhythmic compositions.

My Composite Knowledge:

I will learn to combine singing, listening and rhythm as I perform Ame sau vala tara bal. I will learn to sing the melody accurately, keep in time with others and recognise musical patterns such as call and response, while developing my confidence and expression.

My Powerful Knowledge:

I will learn that music is shaped by culture, language and tradition. Through this song, I will understand that music connects people across the world and helps me appreciate and respect different musical traditions.

Key Vocabulary

Duration: chaal rhythm, bols.

Pitch: bhairavi raga.

Structure: asthayi (chorus), antara (verse), echo.

Tempo: pulse, beat.

Texture: solo, unison voices.

Other: styles – bhangra, Bollywood, Indian classical music.

Style =
Indian
music

What Indian instruments can you name?

What musical features are unique to Indian music?

