

LS Lowry—Painting and drawing

Civilisation

Prior Knowledge

In Years 2 and 3, you learnt about creating and drawing faces accurately, you will take this further during this sequence, applying shading skills to depict people going about their usual life.

Future Knowledge:

In KS3, you will continue to develop skills in drawing, painting, sculpture and other art, craft and design techniques. You will evaluate and analyse creative works using the language of art, craft and design.



Key Vocabulary

Tier 1: scene, colour, ordinary

Tier 2: Lowry, palette, observational, shade

Tier 3: depict, complementary, perspective



My Component Knowledge:

Lesson 1: I can find out about the significant artist LS Lowry.

Lesson 2: I can use a range of techniques for shading

Lesson 3: I can use observational skills to replicate parts of a painting.

Lesson 4: I can use perspective to draw a realistic landscape background.

Lesson 5: I can create a painting inspired by the work of LS Lowry.

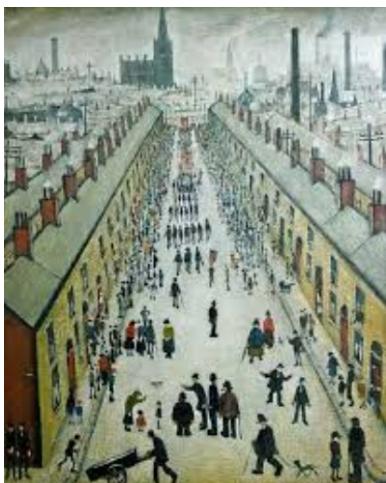
Lesson 6: I can create a painting inspired by the work of LS Lowry. I can evaluate and critique my own artwork.

My Composite Knowledge:

I can explain the processes of different painting and drawing techniques such as scumbling and stippling. I can use prior knowledge of perspective painting and drawing and apply this to new pieces of work.

My Powerful Knowledge:

I can appreciate different styles and types of art by researching and finding out about new artists and the styles that they created. I understand that inspiration for pieces of art can be taken from daily life and that this is where LS Lowry got many ideas for his work.



How is perspective used in LS Lowry's paintings?

