

The Pink Panther Theme & Composing with colour

Innovation

Prior Knowledge

Year 1: Using voices expressively.

Year 2: Develop chants and raps in rhythm.

Year 3: Developing an understanding of the recorder.

Future knowledge

Year 5: Sing with expression in patterns.

Year 6: Play and perform in solo and ensemble contexts.



Key Vocabulary

Duration: short notes/detached notes (staccato).

Dynamics: quiet/ loud, quieter/louder.

Pitch: stepping notes/close together notes.

Rhythm: a pattern of notes with different durations.

Texture: the way sounds are combined.

Timbre: instruments in the piece, smooth, detached, clashing, scraping, tinkling, dull, smooth, harsh, rough, mute/dampen



How does art and music link?

My Component Knowledge:

Lesson 1: I can explore The Pink Panther theme and create sound effects.

Lesson 2: I can compose a new sound effect in sequence.

Lesson 3: I can compose a short storyboard to accompany the music.

Lesson 4: I can listen to colour, detailing how sound become colour.

Lesson 5: I can link with the works of Mark Rothko.

Lesson 6: I understand how shapes become music through the work of Kandinsky.

My Composite Knowledge:

I can use my musical understanding to perform, compose and improvise to different styles of music linking with various media types including paintings and tv programmes.

My Powerful Knowledge:

I know that music improves our world in many different ways. I can explain that performing, participating in or listening to music has also been shown in many ways to improve psychological and cognitive performance and wellbeing, and many cultures have long-held beliefs over the healing properties of music.



**Do you know The Pink Panther theme?
Where have you heard it?**