

# Madina tun Nabi

## Innovation

### Prior Knowledge

**Nursery** - Development of language and communication through song.

**Reception** - Traditional songs and rhymes in our world.

**Year 1** - Playing and learning the recorder.

**Year 2** - Extending understanding of the recorder.

**Year 3** - Learning to use the Glockenspiel.

**Year 4** - Creating a composition using a Glockenspiel.



### My Component Knowledge:

**Lesson 1:** I can learn about the song and what it is about.

**Lesson 2:** I can learn more about Islamic music and can recap the chorus of the song.

**Lesson 3:** I can recap the melody of Hey ho! Nobody home and accompany themselves with a drum beat.

**Lesson 4:** I can improvise with the notes G-A-B-C-D.

**Lesson 5:** I can learn to play the chords of the chorus

**Lesson 6:** I can rehearse and perform their own version of Madina tun nabi

### My Composite Knowledge:

I can build on my knowledge of the inter-related styles of music. Through this understanding I will develop my knowledge of singing and playing musical instruments.

### My Powerful Knowledge:

I will hear a range of different styles of music and learn to respond appropriately, drawing on your knowledge as a musician.

### Key Vocabulary

**Tier 1:** melody, harmony, chords (D and G)

**Tier 2:** pitch patterns

**Tier 3:** vocal decoration, microtones

What are musical notes?

What are chords?

