

# Just three notes

Year Three Spring 1

## Civilization

### Prior Knowledge

**Reception:** Mel, My stories, Everyone!, Our World, Big Bear Funk, Reflect, Rewind and replay

**Year 1:** Hey you! Rhythm in the way we walk, In the groove, Round and round, Your imagination, Reflect, Rewind and replay

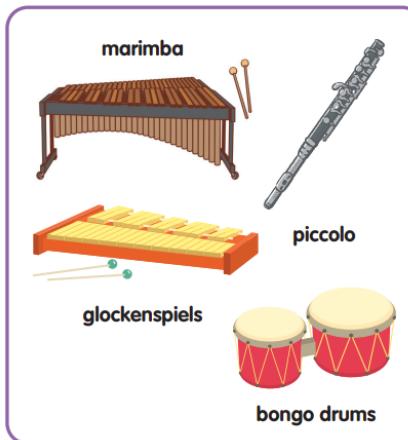
**Year 2:** Hands, feet & heart, Ho Ho Ho, Ocarina, I wanna play in a band, friendship song, Reflect, rewind and replay.

### Where next? Future learning

**Year 4:** improvise and compose using the glockenspiel,

**Year 5:** improvise and compose 'doodling' with sound

**Year 6:** compose a syncopated melody using the notes of the C major scale



### Key Vocabulary

**Rhythm:** an arrangement of notes of different durations

**Pitch:** how high or low a note sounds

**Structure:** ostinato—a repeating pattern

**Duration:** the length of a note

Minimalism = music made from simple ostinatos that repeat with little change.



### My Component Knowledge:

Lesson 1: I can recognise and read rhythm notation.

Lesson 2: I can listen to and copy rhythm patterns.

Lesson 3: I can recognise, copy, sing and play three pitches: C-D-E

Lesson 4: I can create and perform rhythmic patterns on pitched instruments

Lesson 5: I can compose and perform ostinatos using three pitches

Lesson 6: I can notate, read and follow a score.

### My Composite Knowledge:

I will explore rhythms by learning to dance salsa. I will be able to recognise features that give salsa its character.

### My Powerful Knowledge:

I will learn to compose rhythm patterns. I will learn to play chords.

