

# Painting Including Drawing

## Environment

### Prior Knowledge

#### Nursery & Reception –

Exploring colours and making marks while using lines to make drawings.

**Year 1** - Use sketch pencils to make drawings. Explore the different shades and marks pencils make.

**Year 2** - Use drawing pens to make a drawing (fine, medium, broad) Explore the different marks the pens make.

**Year 3** - Make three dimensional drawings – pyramids.

**Year 4** - Create movement in drawings and make drawings to music.

#### Future Knowledge

**Year 6** - Make multi-dimensional drawings.



### My Component Knowledge:

**Lesson 1:** I can understand the life and works of William Morris.

**Lesson 2:** I can recognise patterns in nature and their application in art.

**Lesson 3:** I can explore and sketch natural forms

**Lesson 4:** I can design a pattern inspired by natural forms

**Lesson 5:** I can apply colour to my design using techniques inspired by William Morris.

**Lesson 6:** I can finish my final piece and evaluate it.

### My Composite Knowledge:

I can develop my painting and drawing knowledge and skills.

### My Powerful Knowledge:

I can develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness to highlight different environments through art.

### Key Vocabulary

#### Tier 1:

Textile, pattern

Design evaluation

#### Tier 2:

Repetition

Proportion

#### Tier 3:

Mural

Symmetry

Contour

What stories are  
told in this artwork?



How can you  
get texture  
into your draw-  
ing?