

# Music– Your Imagination

## Construction

### Prior Knowledge:

Children have learnt how to listen with increased attention to sounds. They have responded to what they have heard, expressing their thoughts and feelings. They have learnt the musical pulse depends on the speed of the music and have found and copied the pulse by clapping, clicking, jumping or hopping along.



### My Component Knowledge:

Lesson 1: To listen to music and use imagination to picture the words.

Lesson 2: To listen to and appraise *Supercalifragilisticexpialidocious* from *Mary Poppins*.

Lesson 3: To listen to and appraise *Pure Imagination* from *Willy Wonka & the Chocolate Factory*.

Lesson 4: To listen to and appraise *Day Dream Believer* by *The Monkees*.

Lesson 5: To listen to and appraise *Rainbow Connection* from the *Muppet Movie*.

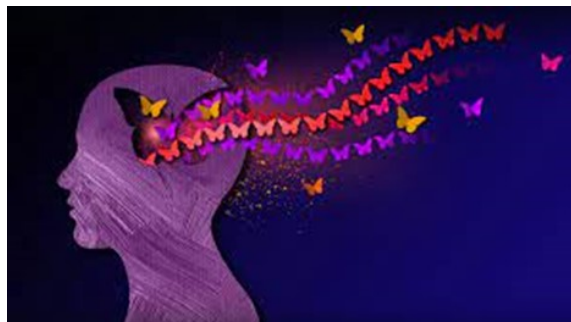
Lesson 6: To listen to and appraise *A Whole New World*, from *Aladdin*.

### My Composite Knowledge:

I know imagination means to use my own thoughts or ideas. Rhythm is the pattern of long and short sounds in music and pulse is the steady beat of the music. Bass means the tone of a low pitch.

### My Powerful Knowledge:

I understand musical vocabulary and rhythm. I can learn to play and recite pieces of music. I can innovate my own musical composition and use my imagination to experience music.



### Key Vocabulary

**Tier 1:** Listen, appraise, music, audience, perform, sounds

**Tier 2:** keyboard, drums, pulse, rhythm, pitch, improvise, compose, bass, beat, imagination

**Tier 3:** notation, performance, composition, experience

How did you  
use your  
imagination?



Does all music  
make us imagine  
the same things?



How can we respond to a piece of  
stimulus music?