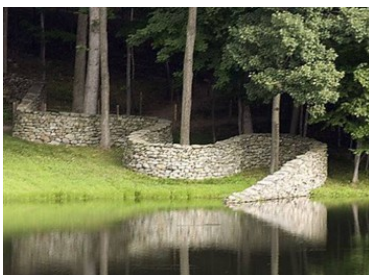


Art- Sculpture Innovation

Prior Knowledge

Children have learned about everyday materials and their uses in Science. They have developed cutting skills when creating shadow puppets and making moving pictures. They have completed a unit of work based on painting and drawing in the style of Pablo Picasso and created their own trolls

Who is Andy Goldsworthy?



My Component Knowledge:

Lesson 1: I can discuss my prior learning of sculptures.

Lesson 2: I can learn about Andy Goldsworthy and experiment with natural materials in the same way as he does.

Lesson 3: I can make an observational drawing of a natural object.

Lesson 4: I can design a sculpture of a natural object.

Lesson 5: I can create a sculpture of a natural object.

Lesson 6: I can evaluate my sculpture by explaining the process I used and consider what went well, as well as any changes I would make.

My Composite Knowledge:

I am learning how to look carefully at objects and then, using line and shape, draw what I observe. I can use sculpture to develop and share my ideas, experiences and imagination.

My Powerful Knowledge:

I understand that I can create unique pieces of art work using a range of materials, techniques and colours. I am developing my awareness of a range of artists, craftsmen and designers, learning to describe the differences and similarities between different practices and disciplines, and making links to my own work.

Key Vocabulary

Tier 1: drawing, parts, art, tree, trunk, knot, bark, roots, pattern, leaf, eaves, branch, branches

Tier 2: observation, sculpture, design, 3-dimensional, 2-dimensional, sketch, environment, natural,

Tier 3: installations, permanence, Impermanence, ephemeral

What is a sculpture?



What do permanent and impermanent mean?